

GMTA THEORY CURRICULUM LEVEL 6

CATEGORY	
Accidentals	All previous levels
Articulation	All previous levels
Aural	All previous levels Identify: Melodic, Rhythmic Patterns: 4 Measures (Notes: 8 th , Quarter, Half, Dotted Half, Whole; Rests: Quarter, Half, Whole) Identify: Harmonic Minor Scale Identify: Tonic, Inverted Dominant 7 th Chords Identify: Perfect Intervals (Unison, 4 th , 5 th , 8 th) Rhythmic Dictation: 2 Measures (Notes: Two 8 ^{ths} ; Rests: Quarter, Half)
Cadences	Authentic (Dominant in Root Position or 1st Inversion, Tonic in Root Position) V-I, V⁷-I, V-i, V⁷-i
Chords	All previous levels A, Eb b, g, f#, c Triads: Root Position, 1st Inversion with Figured Bass
Circle of Fifths	Name Major Keys on Circle Name Sharps, Flats in each Key
Dynamics	All previous levels <i>pianississimo, fortississimo</i>
Form	All previous levels Rondo (ABACA) Da Capo al Coda (D.C. al Coda); Dal Segno al Coda (D.S. al Coda)
Intervals	All previous levels Quality: Perfect (Unison, 4th, 5th, 8th)
Keyboard	XXX
Key Signatures	All previous levels A, Eb g, b, c, f# Name Sharps, Flats in these Keys and all Keys in previous levels Parallel, Relative Major, Minor in these Keys and all Keys in previous levels Define: Parallel, Relative Minor
Note-Naming	All previous levels Two Ledger Lines (LL1, LL2) above, below Staves Enharmonic
Note/Rest Values	All previous levels In Simple Meter where Quarter or 8th=1 Beat Define: Dot
Ornamentation	Trill
Rhythm	All previous levels Counting: in Simple Meter where Quarter or 8th=1 Beat Triples: Quarter=2 Beats Upbeat, Offbeat Simple Meter
Scales/Modes	All previous levels A, Eb g, b, c, f# (Harmonic Minor) Define: Harmonic Minor Parallel, Relative Major, Minor in these Keys and in all Keys in previous levels

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Staff	All previous levels C Clef Sign Da Capo al Coda (D.C. al Coda); Dal Segno al Coda (D.S. al Coda) Double Bar Line Draw Sharps, Flats in Standard Accidental Placement
Tempo	All previous levels Allegretto, Largo
Time Signatures	All previous levels 3/8
Transposition/ Harmonization	Transpose Melodies up or down a given Interval (Major, Minor Keys through 3 Sharps, Flats)
LEVEL 6 VOCABULARY	
Alberti Bass	Accompaniment pattern using a three note chord (bottom, top, middle, top)
Allegretto	Fast enough
Authentic Cadence	Dominant chord to tonic chord that ends a phrase
Beat Unit	What kind of note gets one beat in a measure [In simple meter, the number of beats in a measure (2/4, 4/4=quarter note, 3/8=8 th note). In compound meter, three times the note value represented by the lower number (6/8 or 9/8=3x 8 th note=dotted quarter note, 3/16=3x 16 th note=dotted 8 th note, 3/2=3x half note=dotted whole note)]
Cadence	Notes or chords that end a phrase
Circle of Fifths	A circular diagram that shows the relationship between keys. It organizes the 12 chromatic pitches as a sequence of perfect 5 ^{ths}
Coda	Ending section
Dot	Rhythmic notation that adds half the value of the preceding note or rest; notated by a dot to the immediate right of the head of a space note, and to the right and the space above the head of a line note
Double Barline	Two vertical lines that separate sections of a piece
Enharmonic	Sounds the same but is spelled differently
Figured Bass	Arabic numbers representing the intervals to be played above the bass that indicate accompanying harmonies
First Inversion	A chord in which the root is the highest note
Fortississimo	Extremely loud; triple forte
Harmonic Minor Scale	Eight stepwise notes using the pattern: (begin) whole step, half step, two whole steps, half step, one-and-a-half steps, half step
Largo	Stately, broad, very slow
Meno	Less
Meno Mosso	Less motion
Molto	Much
Mosso	Motion
Moto	Motion

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Non	Not
Offbeat	A weak beat in a measure
Ornament (Ornamentation)	Added notes that embellish principal notes in the melody line
Parallel Major Scale	Major scale that starts on the same note as its parallel minor scale
Parallel Minor Scale	Minor scale that starts on the same note as its parallel major scale
Phrase	A basic unit of music that ends in a cadence
Pianississimo	Extremely soft; triple piano
Poco	Little
Poco a poco	Little by little
Relative Major Scale	Major scale that has the same key signature as its relative minor scale
Relative Minor Scale	Minor scale that has the same key signature as its relative major scale
Rondo	Form with a recurring theme between contrasting sections (ex. ABACA)
Simple Meter	Meters whose beats divide into two parts
Standard Accidental Placement	Standard accepted order in which sharps or flats are placed in the key signature
Syncopation	Emphasis or accents on weak beats
Trill	Multiple alternations of a principal tone and a neighboring pitch for the duration of a note
Upbeat (Anacrusis, Pick-Up)	One or more unstressed notes before the first barline of a piece or passage
LEVEL 6 CUMULATIVE VOCABULARY	Accent, Accidental, Accompaniment, Adagio, Alberti Bass , Allegretto , Allegro, Andante, Arco, Arpeggio, Articulation, a tempo, Authentic Cadence , Barlines, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, Beat Division, Beat Unit , Binary, Blocked Chord, Brace, Broken Chord, Cadence , Chord, Circle of Fifths , Clef Sign, Coda , Common Time, Contrary Motion, Crescendo, Da Capo, Dal Segno, Decrescendo, Diminuendo, Dolce, Dominant, Dot , Dotted Half Note, Double Barline , Downbeat, Duple Meter, Dynamics, Eighth Note, Ending Barline, Enharmonic , Fermata, Figured Bass , Fine, First Inversion , Flag, Flat, Flat Sign, Form, Forte, Forte-Piano, Fortissimo, Fortississimo , Grand Staff, Half Note, Half Step, Harmonic Interval, Harmonic Minor Scale , Harmony, Interval, Inversion, Key Signature, Largo , Leap, Ledger Lines, Legato, Loco, Major, Major Interval, Major Pentascale, Major Scale, Major Triad, Measure, Melodic Interval, Meno , Meno Mosso , Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, Minor, Minor Interval, Minor Pentascale, Minor Scale, Minor Triad, Misterioso, Moderato, Molto , Mosso , Moto , Music Alphabet, Natural Minor Scale, Natural Sign, Non , Note, Notehead, Offbeat , Order of Flats, Order of Sharps, Ornament (Ornamentation) , Ostinato, Parallel Major Scale , Parallel Minor Scale , Parallel Motion, Pedal Sign, Pentascale, Phrase , Pianissimo, Pianississimo , Piano, Pitch, Pizzicato, Poco , Poco a poco , Primary Chords, Quadruple Meter, Quality, Quarter Note, Relative Major Scale , Relative Minor Scale , Repeat Sign, Rest, Rhythm, Rhythmic Pulse, Ritardando, Roman Numerals, Rondo , Section Repeat Sign, Sharp, Sharp Sign, Simple Meter , Skip, Slur, Sound, Staccato, Staff, Standard Accidental Placement , Stem, Step, Subdominant, Syncopation , Tempo, Ternary, Tetrascale, Texture, Theme, Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, Trill , Triple Meter, Triplet, Unison, Upbeat , Whole Note, Whole Rest, Whole Step, 8va (Ottava)